

Reconstruction at 150: Occupied Territory

final program 2017

Friday, November 10

Reconstruction's Foreground (8:30-10:00)

Timothy Sweet (chair)

Elizabeth Duquette, "'Brass-fronted impudence' and American Tyranny"

Justine S. Murison, "American Hypocrisy from Jefferson to John Brown"

Shirley Samuels, "*Standing Lincoln*"

Martin T. Buinicki, "Walt Whitman's Southern Sympathies"

Weird John Brown? (10:15-11:45)

Gregory Laski (chair)

Jeffrey Insko, "Fanaticism"

Kathleen Diffley, "Regarding Pottawatomie"

Christopher Hager, "Plotting Pilgrimage"

Julia Stern, "Hollywood's John Brown"

Cody Marrs, "John Brown's Interplanetary Socialism"

Slavery and Capitalism (2:15-3:45)

John Levi Barnard (chair)

Sam Graber, "'Pay for His Body': Whitman's War on Capitalist Compromise"

Andrew Kopec, "Early African American Literature and the Freedom to Fail"

James S. Finley, "Slavery, Capitalism, and the Environment: The Question of Free Soil"

Cristie Ellis, "Slavery and the Birth of Biocapital"

New & Noteworthy: Slavery's Tremors (4:00-5:30)

Kathleen Diffley (chair)

Gregory Laski, author of *Untimely Democracy: The Politics of Progress after Slavery*

John Levi Barnard, author of *Empire of Ruin: Black Classicism and American Imperial Culture*

Coleman Hutchison, editor of the *Cambridge History of American Civil War Literature*

Rebecca Entel, author of *Fingerprints of Previous Owners: A Novel*

Saturday, November 11

Distilling the Civil War (8:30-10:00)

Martin T. Buinicki (chair)

Christine Hedlin, "Evolving Determinisms: Holmes's *Elsie Venner* and the Eruption of War"

Christopher Hanlon, "Secession, the Census, and More Fake News from the *New York Times*"

Kristen Treen, "'A Shell and What Became of It': Projectile Narratives and Commemorative Trajectories at Gettysburg"

Vanessa Steinroetter, "Revisiting Melville's Skepticism toward Reconciliation in 'Magnanimity Baffled'"

Benjamin Cooper, "Realism as Reconstruction Cover-Up: Henry Adams's *Democracy*"

Reading the Medical Body: Patients, Practitioners, Plotters, and Plagiarizers (10:15-11:45)

Justine S. Murison (chair)

Rachel A. Blumenthal, "Demanding Blood: Race, Injurability, and Textual Triage"

Jane E. Schultz, "Bedside Compunction: Civil War Healers and Mortal Passage"

Sarah E. Gardner, "Reading, Infirmary, and Suicide"

Ian Finseth, "Sarah Edmonds: Soldier, Nurse, and Plagiarist in the Union Army"

The Poetry of Upheaval (2:15-3:45)

Sam Graber (chair)

Timothy Sweet, "Mourning in Ballad and Requiem"

Marla Anzalone, "'Returning, resuming, I thread my way through the hospitals': Recursive Memory in Whitman's 'The Wound-Dresser'"

Michael Stancliff, "Timeless New England: Whittier after the War"

Elizabeth Renker, "The Poetries of Reconstruction, North and South"

In Celebration: 50 Years of the *African American Review* (4:00-5:30)

Nathan Grant (chair)

Faith Barrett: "'The Musical Chamber' and 'The Haunted Castle': Gentility and Resistance in George Moses Horton's *Poetical Works*"

Sarah Lynn Patterson, "'See how the tables are turned': Charlotte Forten's *Life on the Sea Islands* in the *Atlantic Monthly*"

Eric Gardner, "Edmonia Goodelle Highgate's Reconstruction(s)"